

**Melodies to hum**

**All day**

**Melodies to sing**

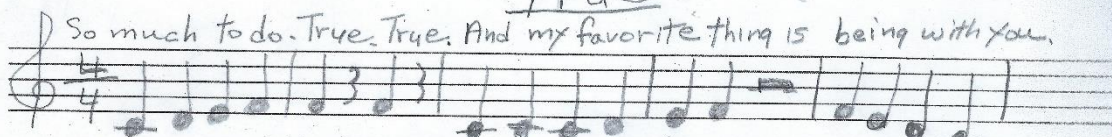
**And play**

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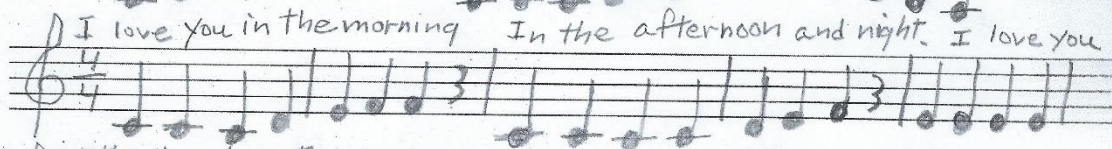
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# True

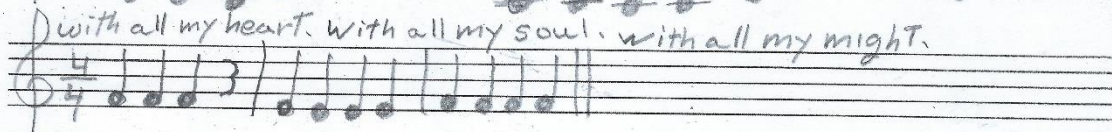
So much to do. True, True. And my favorite thing is being with you.



I love you in the morning In the afternoon and night. I love you



with all my heart. with all my soul. with all my might.



Violence

Hurt him. Hurt him, Hurt him, why this violence through  
and through? Because we let it happen. Me and you,  
Me and you, Me and you.

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written above the staff. The second staff continues the melody with similar note values and lyrics. The handwriting is in black ink on a light-colored background.

Joyful Living

why can't we all get along And sing and dance and play.

why can't we all get along? It's more joyful living that way

Free. Free. Free to be me. Free to sit under

an Apple Tree.

Laugh Again

Laugh again. Cry again. Thinking of you. Laugh again

Cry again, You always were true. Laugh again, Cry again.

Why did I say we were through? Laugh again. Cry again..

I need you, yes, need you.

Miss You

I miss you more than I can say, Since you live so far  
away But my career means more than to be your bride  
So we'll not lie side by side, My career means more than  
to be your wife, That's how I choose to live my life.

The image shows a handwritten musical score for the song "Miss You". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "I miss you more than I can say, Since you live so far". The second staff contains "away But my career means more than to be your bride". The third staff contains "So we'll not lie side by side, My career means more than". The fourth staff contains "to be your wife, That's how I choose to live my life." The notes are simple quarter and eighth notes, with some rests. There are also some empty staves at the bottom of the page.



Cell Phone

The image shows a handwritten musical score for a song titled "Cell Phone". It consists of two staves of music, both in treble clef and 3/4 time. The melody is written with quarter notes and rests. The lyrics are written above the notes. The first staff contains the lyrics "with all the tech in the world, let's make our children". The second staff contains the lyrics "understand. The cell phone is not so grand as walking hand in hand." Below the second staff are three empty staves.

with all the tech in the world, let's make our children  
understand. The cell phone is not so grand as walking  
hand in hand.

Feeling Glum

Feeling kind of glum. Hope to feel better soon. With my tamborine

I'll dance and sing a tune.

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written above the staff. The second staff continues the melody with similar note values and lyrics. Below the second staff are three empty staves.

Feeling Better

The image shows a piece of handwritten musical notation on a white background. At the top, the title "Feeling Better" is written in a simple, cursive font and underlined. Below the title, there are two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics "I'm feeling better now. I write and paint and" are written above the notes. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics "how! Hope it pleases you. You can do things too." are written above the notes. The piece ends with a double bar line. Below the two staves, there are three empty staves.

I'm feeling better now. I write and paint and  
how! Hope it pleases you. You can do things too.

Be Kind

Let's be kind to each other. That way we'll all feel good

we'll all feel good and do our thing. Maybe we'll dance. Maybe we'll sing.

An Ear

Sometimes some one needs an ear to Talk with some one  
who is near. Let's be calm. Let's be nice when some one asks us  
for advice. And if we don't know what to say. Just be  
Kind and listen anyway.

The image shows a handwritten musical score on a single staff. The title 'An Ear' is centered at the top and underlined. The lyrics are written below the staff, with some words underlined. The music is written in treble clef with a 3/4 time signature. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: 'Sometimes some one needs an ear to Talk with some one who is near. Let's be calm. Let's be nice when some one asks us for advice. And if we don't know what to say. Just be Kind and listen anyway.' The score ends with a double bar line.

Tired And Blue

Sometimes we feel so tired. Sometimes we feel so blue.  
We'll take a rest. Then do our best. That's all that we can do.

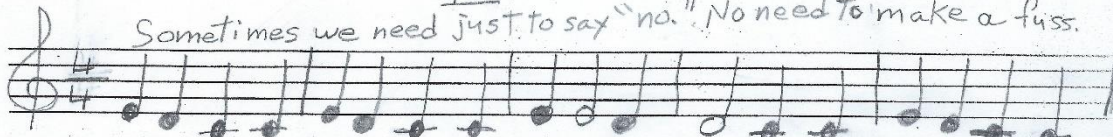
The image shows two staves of handwritten musical notation in treble clef with a 3/4 time signature. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes. Below the second staff are three empty staves.

Tomorrow

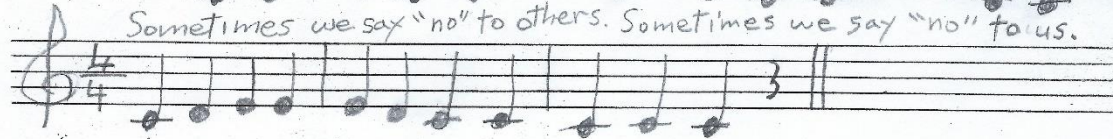
Feeling so much better now. Want to sing and play.

As for what does not get done, tomorrow's another day.

No  
Sometimes we need just to say "no." No need to make a fuss.



Sometimes we say "no" to others. Sometimes we say "no" to us.



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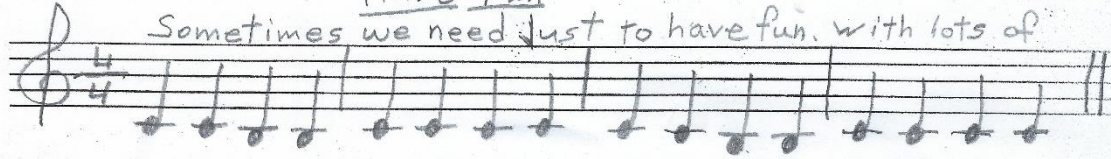


To Be

True, True. You want to be you And I want to be me, so let  
us work together to be whom we can be.

The image shows a handwritten musical score for the song "To Be". It consists of two staves of music in 4/4 time, both using treble clefs. The first staff contains the melody for the first line of lyrics: "True, True. You want to be you And I want to be me, so let". The second staff contains the melody for the second line of lyrics: "us work together to be whom we can be." The music is written in a simple, accessible style with quarter and eighth notes. Below the two staves, there are three empty staves.

Have Fun  
Sometimes we need just to have fun, with lots of



laughs for everyone.

Let's Help

Let's help the little ones who need some help from us and try to  
set an example. That would be a plus.

The image shows a handwritten musical score on a piece of paper. At the top, the title "Let's Help" is written in a simple, cursive font and underlined. Below the title, there are two staves of music. The first staff is a treble clef with a 4/4 time signature. It contains a melody of quarter notes and eighth notes, with lyrics written above it: "Let's help the little ones who need some help from us and try to". The second staff is a bass clef with a 4/4 time signature. It contains a few notes and rests, with lyrics written above it: "set an example. That would be a plus.". Below the second staff, there are three empty staves. The handwriting is clear and legible.

Play a Game  
Let's play a game and have some fun. You and I and everyone.

The image shows a handwritten musical score on a five-line staff. The title "Play a Game" is written above the staff and underlined. Below the title, the lyrics "Let's play a game and have some fun. You and I and everyone." are written in a cursive-like hand. The music is written in treble clef with a 3/4 time signature. The melody consists of 12 notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The piece ends with a double bar line. Below the main staff, there are three empty five-line staves.

Learning

I'ts nice to play games and it's nice to learn too. Learning  
Is also a fun thing to do.

The image shows two staves of handwritten musical notation. The first staff is a treble clef with a 3/4 time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'I'ts nice to play games and it's nice to learn too. Learning' are written above the notes. The second staff is also a treble clef with a 3/4 time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Is also a fun thing to do.' are written above the notes. Below the second staff are three empty staves.

Grand Feelings

Let's all play and learn together and try to understand  
why we feel the way we do with feelings that are grand.

Rest

Sometimes we feel we've not done enough. But that's  
not always true. Sometimes rest is the best. No need to feel so blue.